

# CHASM

Dec. 7 – 12, 2016  
Umbrella Factory  
Brooklyn

On a distant planet, in an unfamiliar realm, there stirred a motley hoard with the most devious of intentions. With laser lights and sonic waves they aim to massage your mind, unplug you from your grid and unleash you into this new architecture, their world. Beyond the neon signs and the handheld screens, beyond the gray space beguiling us daily to stand as still as possible, there walk the makers, the signal shifters, the doctors, the engineers. They lead us in a spiral dance.

CHASM brings together some of Brooklyn's finest performing and visual artists in a new intimate space. Each evening features visual artists working with new media, light art and installation alongside movement-based performers, live musicians and DJs. Breaking from traditional line ups and set in an independent space, this new series gives a window into the world of the trailblazing solo artists who are building entirely new languages of expression in the world's creative capitol.

Curated by Julia Sinelnikova aka THE ORACLE. ✎

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**Wednesday, Dec. 7th** – Native New Yorker Ahsh Eff started rapping at age 15. Following the release of her single “Storefront” this year, The Fader hailed the green-haired chameleon for bringing back “the golden age of rap.” Local staple Prince Harvey will also give a live vocal performance, fresh off of his Europe tour. The artist went viral after releasing an album produced exclusively at an Apple Store last year, and recently dropped his new single “Stay Gold” produced by Lisbon tastemaker Holly. JHVH fuses J-Pop sensibilities with a fantasy writer's lyrical style, crafting graphic design and choreographed dance performances as an integrated platform. Tygapaw has been making waves with her Fake Accent imprint in the Brooklyn scene. Gooddroid is one of the faces of Loveless Records. Both will present original DJ sets, following their a packed week of performances at Miami Art Basel. Movement-based performers Margaret Velvet and Laura Duvall will activate the space with a dark dance duet. The performances will be framed by the visual stylings of Mary S., a digital artist and animator who has worked with the likes of Chromat and Nitemind. Paul Leopold, half of NYC's The Culture Whore and an MFA candidate at the Brooklyn College PIMA program, will present a live VJ set.

**Thursday, Dec. 8th** – Earlier this year, Logan Takashi released his debut solo album NeoGeo on Ghostly International. Half of Teengirl Fantasy, the artist is inspired by video game music, Ryuichi Sakamoto, and technology as organic expansion. Searmanas is the new project of dreamweaver Niabi Aquena, whose ambient electronic works are rooted in ritual and ceremony. Unsay is the solo project of Tiffany Nicole (formerly of duo Dark Sister), an industrial, progressive electronic wave that summons the listener into an uncertain astral

realm. Classically trained guitarist and electronic producer Michael Beharie released his debut album, *Ray Like Morning*, this year, incorporating a wide range of instruments into eclectic drum arrays and nostalgic, unraveling melodies. These performers will be immersed in a reactive video installation by new media artist Wiktor Podgorski (Poland), who completed a residency at the Banff Center focusing on electronic music and visual art earlier this year. The artist will launch the evening with a synth-based audio performance that is seamlessly linked to his coded visual installation.

**Friday, Dec. 9th** - Geng is the force behind NYC's PTP label (fka Purple Tape Pedigree), with the likes of Abby and Kieran Loftus on the roster. His varying sound is built around a fixation with the conceptual nature of sound, and his latest mix for NTS Radio harnesses chaos and aggression into a crystalline texture landscape. PTP is also home to Celestial Trax, who has a new collaborative EP out Dec. 6 with Rozay Labeija and is currently developing a live set to present early next year. Rezzie Avissar heads Brooklyn's Purple Trax label and released his first vinyl pressing this year on Juno Records. Ethereal transitions and soft vocals blend with techy dance beats in his live sets. Night Doll, a fresh face in the Brooklyn scene, has become a regular on various local line ups, from underground rager Fake Accent to Le Bain, and recently performed on The Lot Radio and Newtown Radio. Richard Kennedy channels via vocal performance, choreography and dance, and just last month dropped his debut EP on Brooklyn's Sweat Equity records. Alfredo Salazar-Caro is a visual artist working in VR and 3D animation. His collaborative VR project DiMoDa has been exhibited at Satellite Fair (Art Basel Miami) twice, NYC's Superchief gallery, and at Import Gallery (Berlin) all within the past year. Max Clarke creates post-apocalyptic video works and performances incorporating traditional holography techniques and modern technology. Lulu Cipher explores surveillance with her net-based video installations, and presented her newest work at NJ's Living Incubator Performance Space.

**Saturday, Dec. 10th** - Vector Gallery creator JJ Brine presents a new installation "World Peace" which will be on view the duration of CHASM, in addition to new video art for this special evening. Legendary NYC producer and DJ Lauren Flax leads the night's performances. The CREEP member has a new EP out on Nervous Records feat. Josh Caffé and Mister Wallace. The Long Count Cycle have headlined the Bossa Nova stage at Sustain-Release fest the past couple of years, and along with laying down some of Brooklyn's most transcendental techno sets, they regularly organize and perform at underground events such as Closed Circuit. Pløbeian performs energetic, driving live electronic sets, and is joined by GODMODE label mate Malory, known for her dark, minimal sound. Maía closes the night with high-tempo, rhythmic techno and progressive vibes. Mike Mazotta (VIDEOPUNKS) will present a live analog video set during the musical performances.